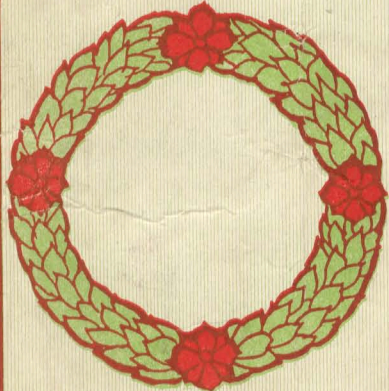


Miss Gina Morris Aug. 1913.

Sung by ANNA LAUGHLIN, in "The Wizard of Oz."

I'LL BE YOUR HONEY IN THE SPRINGTIME



WORDS AND MUSIC BY

HARRY FREEMAN



M. WITMARK & SONS
NEW YORK CHICAGO LONDON
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JOSEF WEINBERGER CANADIAN AMERICAN MUSIC CO. LTD.

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THE MAY CO.,
CLEVELAND'S SHOPPING CENTER

I'll Be Your Honey in the Springtime.

Words and Music by HARRY FREEMAN.

Author and Composer of "Honey dat I Love So Well"

Allegro moderato.

Voice.

Piano.

ff

1. A
2. I

Till ready.

ffz *pp*

dusk - y lit - tle yal - ler gal From Mem - phis, Ten - nes - see Has
dun' been sav - ing up my coin A - wait - in' for the day When

p

stol - en both my heart and hand And I'm no long - er
I go down to dat ole town And sneak dat gal a -

free. She keeps me guess - ing day and night Till I
way. I know I'll feel like thir - ty cents When I

don't know how I stand For she al - ways an - swers
ask her to be mine For she al - ways an - swers

poco rall.

'bout like dis When I ask her for her hand.
just the same "Oh! go on" I ain't got time.

Chorus. *Faster.*

I'll be yo' hon - ey in the spring - - time,

p-f

I'll be yo' hon - ey in the fall,

And in the win - ter when the snow flies

Then Is yo' hon - ey best of all.

Sum-mer well wan - der by the sea - - - shore

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "Sum-mer well wan - der by the sea - - - shore". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The melody is simple and melodic, with a long note on "sea" and a dotted note on "shore".

Then you can buy the ring,

The second system of the musical score. The vocal line continues with the lyrics "Then you can buy the ring,". The piano accompaniment features a more active melody in the right hand, with a key signature change to two flats (Bb, Eb) indicated by a sharp sign on the B line.

'Mem - ber yo' hon - ey's wait - in', keep on yo' mon - ey mak - in' I'll be yo'

The third system of the musical score. The vocal line continues with the lyrics "'Mem - ber yo' hon - ey's wait - in', keep on yo' mon - ey mak - in' I'll be yo'". The piano accompaniment continues with a steady rhythm, featuring a key signature change to two flats (Bb, Eb) indicated by a sharp sign on the B line.

hon - ey in the spring. 1. 2. spring.

The fourth system of the musical score. The vocal line concludes with the lyrics "hon - ey in the spring." and "1. 2. spring.". The piano accompaniment features a key signature change to two flats (Bb, Eb) indicated by a sharp sign on the B line. The system ends with a double bar line and a repeat sign.

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